Music Policy

Date of Last Review: July 2026

Date of next Review: July 2027

Version	Date	Author	Change Description
1.2	09.07.2026	H.Jackson	Adding review date

CURRICULUM PLANNING
Key Stage 1 follow the aims of the current National Curriculum. The Early Years Foundation Stage plan for music within the creative aspect of the Early Learning Goals outlined in the Development Matters document.
Medium term plans have been developed by the subject coordinator to follow the Model Music Curriculum with support from the Aquila Trust.

CROSS-CURRICULAR LINKS
When appropriate, teachers deliver the objectives in the scheme of work through the year group topic. Music is an excellent vehicle through which to inform and enrich other areas of the curriculum. Music provides many opportunities for developing pupils' spiritual, moral, social and cultural development. Unique opportunities to develop the following key skills are provided by music:

- Communication
- Application of number
- ICT
- Working with others
- Improving one's own learning and performance
- Problem solving
- Thinking skills

ICT
Applications are used to support both musical appreciation and direct teaching – YouTube playlists and Chrome music lab which are accessed through both iPads and laptops. Sing up is used for whole school teaching and small groups on IWBs.

ASSESSMENT
Staff will assess pupils' progress towards the attainment targets as part of the weekly music lesson. A formal record on Bromcom will be kept of each child's progress against the end of year skills. These records will inform the statement made on each child's end of year report.

STANDARDS TO BE ACHIEVED
By the end of Key Stage One, pupils are expected to know, apply and understand the matters, skills and processes specified in the Music Programme of study.

EXTENSION OPPORTUNITIES
Staff will determine those children with increased musical ability through their assessment procedures and will provide opportunities during lessons for these pupils to further use and develop this ability.

SEN
Adaptations to the task may be made by the class teacher in its content and/or method of recording in order that each child can take a full part in each lesson. At times it may be appropriate to have the support of a teaching assistant to help an individual child or group of children. Music often provides an excellent vehicle through which children with Special Educational Needs may express themselves or gain respite from its therapeutic qualities.

EQUAL OPPORTUNITIES
All pupils regardless of race, gender or ability will have an equal opportunity to develop their musical abilities. This will be achieved by providing equal access to a range of musical instruments and listening material.

RESOURCES

The school has a range of both tuned and untuned percussion instruments. These are located in the hall. A library of recorded music is available in the stereo cupboard in the hall. Teaching have individual sing-up memberships and knowledge of a wide range of applications available online.

HEALTH AND SAFETY
Pupils will be taught the correct way to handle instruments.

PARENT/COMMUNITY LINKS
The Harvest and Christmas festivals, which have a strong musical element, are celebrated in church with parents and the local community. The Year 2 children perform twice a year for the local Coffee Pot club. Where possible, artists will be invited into school in order that the pupils may experience live performances.

REVIEW
This policy will be reviewed annually.

Reviewed – July 2027