ANTI-BULLYING POLICY

Date of Last Review: July 2026

Date of next Review: July 2027

Version	Date	Author	Change Description
1.2	09.07.2026	H.Jackson	Adding review date

AIMS

To develop children's:

- Individual creativity, expression and imagination.
- Powers of observation.
- Ability to produce creative work, exploring their ideas and recording their experiences.
- Proficiency in drawing, painting, sculpture and other art, craft and design techniques.
- Investigative, planning and evaluation skills.
- Knowledge and understanding of artists and designers from different cultures and historical periods.

MANAGEMENT

The school has appointed Hannah Jackson as Art Leader. It is her role to support classroom teachers and ensure that pupils receive their entitlement to the Art Curriculum in line with the Progression Grid document and this policy. The subject leader is also responsible for ordering and maintaining art resources in the school.

STAFFING

The Art leader is responsible for medium plans. Class teachers are responsible for short term planning and delivery of art for pupils in their care. This planning should be created in accordance with the Art and Design Yearly and Termly Progression Grid Documents. INSET training is available, in consultation with the subject leader, to provide further support for staff should they ever need it.

STYLES OF TEACHING AND LEARNING

Teachers are encouraged to use a range of teaching strategies so that children have opportunities to work as individuals, in groups and as a whole class on art activities. When planning lessons, teachers should use the Progression Grids and Lesson Points documents to ensure coverage and lesson content. Good use should be made of the environment and where possible children have the opportunity to work with artists in residence and visit art exhibitions in the locality. Time should be allowed to give children the chance to fully explore and investigate skills. It should also allow children to evaluate their own and others work in a positive way without undermining individual's confidence. Children should also be taught to set out and clear away art activities to encourage independence but this won't be applicable to every session.
Children will record their learning in sketchbooks. When exploring a skill, artist or piece of work, children will record their thoughts in their sketchbook. They will also have the opportunity to explore, compare and evaluate different techniques and to plan their own artwork.

TIME ALLOCATION

Art activities will occur in either weekly hour slots or planned as block sessions in the cross-curricular delivery of other subjects. An Art week will happen annually across the school, resulting in an exhibition for parents.

CURRICULUM PLANNING

Objectives for each year group are outlined in the progression document. Parallel year group or same Key Stage teachers are responsible for developing short term plans together using an agreed planning format

detailing how the objectives will be delivered. These will be monitored annually by the subject Leader and the Head teacher.

CROSS CURRICULAR LINKS

Where possible the objectives in the Art and Design curriculum can be delivered through the year group topic. Links should be made to other curriculum areas when appropriate.

ASSESSMENT

Assessment will be made informally by the teacher during the lessons. Assessment questions will be used to guide learning and thinking. At the end of term 1, 3, and 5, teachers will complete an assessment marksheet outlining children's attainment against the objectives. Children will receive 'expected standard' or 'working towards standards'. These informal assessments will inform the statement made on the child's end of year report.

STANDARDS TO BE ACHIEVED

By the end of Year R most children will have achieved the Early Learning goals for Expressive arts and Design. By the end of Key Stage One most children will achieve the expected level for objectives within the progression document. These levels will be based on teacher observation and assessment.

EXTENSION OPPORTUNITIES

Staff will determine those children who have above average ability in art through their assessment procedures and will provide opportunities during lessons to extend their abilities through adapted activities where appropriate.

S.E.N

The class teacher makes adaptations to the lesson in order that every child can access it fully and reach their own potential. At times it may be appropriate to have the support of a Teaching Assistant to help an individual or a group of children.

EQUAL OPPORTUNTIES

All pupils regardless of race, gender and ability will have equal opportunities to participate in art activities. Teachers will endure that children have access to a variety of artist's work, both western and non-western and by both men and women.

RESOURCES

Teaching resources and the progression document are kept on Sharepoint and the school website. Art documents, stories and pictures are kept by the coordinator and also in the resource room. Consumable art resources are kept in the art cupboard stock room and teachers have basic equipment in their rooms. New sketchbooks shall be kept in the stock room. When more are needed, staff must inform the subject leader.

HEALTH AND SAFETY

Refer to the school Health and Safety Policy. Take due care and attention when children are using tools and equipment. Aprons to be worn at all times when using paint and glue.

PARENT/COMMUNITY LINKS

An Art week shall be held annually with where parents and members of the community are able to help and share skills. Members of the Art Society Sandwich will judge children's work at the resulting exhibition. Winning artwork will be displayed at a community art show held at St Mary's Church annually Parent helpers may also help in art lessons.

REVIEW: This policy will be reviewed annually.
Reviewed: July 2027